

Kuus kuus kallike

Arvo Pärt

$\text{♩} = 60$

Voz 1 (Flauta)

Voz 2 (Oboe)

Violín 1 pizzicato *p*

Violín 1 arco

Violín 2 pizzicato *p*

Viola *p*

Violonchelo pizzicato *p*

Violonchelo arco

Contrabajo *p*

Contrabajo arco

5

V. 1 (Flauta)

V. 2 (Oboe)

Vln. 1 pizz.

Vln. 1 arco

Vln. 2 pizz

Vla.

Vc. pizz.

Vc. arco

Cb.

Cb. arco

p

p

8

V. 1 (Flauta)

V. 2 (Oboe)

Vln. 1 pizz.

Vln. 1 arco

Vln. 2 pizz

Vla.

Vc. pizz.

Vc. arco

Cb.

Cb. arco

Detailed description of the musical score: The score is for measures 8, 9, and 10. The key signature is one sharp (F#).
 - Measure 8: Flute 1 (V. 1) has a whole rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violin 1 pizzicato (Vln. 1 pizz.) has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violin 1 arco (Vln. 1 arco) has a whole rest. Violin 2 pizzicato (Vln. 2 pizz) has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Viola (Vla.) has a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violoncello pizzicato (Vc. pizz.) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violoncello arco (Vc. arco) has a whole rest. Contrabass (Cb.) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Contrabass arco (Cb. arco) has a whole rest.
 - Measure 9: Flute 1 (V. 1) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violin 1 pizzicato (Vln. 1 pizz.) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violin 1 arco (Vln. 1 arco) has a whole rest. Violin 2 pizzicato (Vln. 2 pizz) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Viola (Vla.) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violoncello pizzicato (Vc. pizz.) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violoncello arco (Vc. arco) has a whole rest. Contrabass (Cb.) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Contrabass arco (Cb. arco) has a whole rest.
 - Measure 10: Flute 1 (V. 1) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violin 1 pizzicato (Vln. 1 pizz.) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violin 1 arco (Vln. 1 arco) has a whole rest. Violin 2 pizzicato (Vln. 2 pizz) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Viola (Vla.) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violoncello pizzicato (Vc. pizz.) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Violoncello arco (Vc. arco) has a whole rest. Contrabass (Cb.) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Contrabass arco (Cb. arco) has a whole rest.

11

V. 1 (Flauta)

V. 2 (Oboe)

Vln. 1 pizz.

Vln. 1 arco

Vln. 2 pizz

Vla.

Vc. pizz.

Vc. arco

Cb.

Cb. arco

Detailed description of the musical score: The score is for measures 11, 12, and 13. The key signature is one sharp (F#).
 - V. 1 (Flauta): Rest in all three measures.
 - V. 2 (Oboe): Measures 11 and 12 have a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Measure 13 has a whole rest.
 - Vln. 1 pizz.: Measures 11 and 12 have a rhythmic pattern: quarter note G#4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Measure 13 has a whole rest.
 - Vln. 1 arco: Rest in all three measures.
 - Vln. 2 pizz.: Same as Vln. 1 pizz. in measures 11 and 12. Measure 13 has a whole rest.
 - Vla.: Measures 11 and 12 have a rhythmic pattern: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Measure 13 has a whole rest.
 - Vc. pizz.: Measures 11 and 12 have a rhythmic pattern: quarter note G#4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Measure 13 has a whole rest.
 - Vc. arco: Rest in all three measures.
 - Cb.: Measures 11 and 12 have a rhythmic pattern: quarter note G#4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Measure 13 has a whole rest.
 - Cb. arco: Rest in all three measures.

14

V. 1 (Flauta)

V. 2 (Oboe)

Vln. 1 pizz.

Vln. 1 arco

Vln. 2 pizz

Vla.

Vc. pizz.

Vc. arco

Cb.

Cb. arco

mp

p

mp

p

mp

p

mp

p

Detailed description of the musical score: The score is for measures 14 through 17. The key signature is one sharp (F#). The parts are as follows:

- V. 1 (Flauta):** Four measures of whole rests.
- V. 2 (Oboe):** Four measures of whole rests.
- Vln. 1 pizz.:** Four measures of eighth-note patterns. Measure 14: quarter rest, eighth rest, eighth note (F#), quarter note (A). Measure 15: quarter rest, eighth rest, eighth note (F#), quarter note (A). Measure 16: quarter rest, eighth rest, eighth note (F#), quarter note (A). Measure 17: quarter rest, eighth rest, eighth note (F#), quarter note (A). Dynamics: *mp* in measure 14, *p* in measure 16.
- Vln. 1 arco:** Four measures of whole rests.
- Vln. 2 pizz.:** Four measures of eighth-note patterns. Measure 14: quarter rest, eighth note (F#), eighth note (A), quarter note (B). Measure 15: quarter rest, eighth note (F#), eighth note (A), quarter note (B). Measure 16: quarter rest, eighth note (F#), eighth note (A), quarter note (B). Measure 17: quarter rest, eighth note (F#), eighth note (A), quarter note (B). Dynamics: *mp* in measure 14, *p* in measure 16.
- Vla.:** Four measures of eighth-note patterns. Measure 14: quarter rest, eighth note (F#), eighth note (A), quarter note (B). Measure 15: quarter rest, eighth note (F#), eighth note (A), quarter note (B). Measure 16: quarter rest, eighth note (F#), eighth note (A), quarter note (B). Measure 17: quarter rest, eighth note (F#), eighth note (A), quarter note (B). Dynamics: *mp* in measure 14, *p* in measure 16.
- Vc. pizz.:** Four measures of eighth-note patterns. Measure 14: eighth note (F#), eighth note (A), quarter note (B), eighth note (F#), eighth note (A), quarter note (B). Measure 15: eighth note (F#), eighth note (A), quarter note (B), eighth note (F#), eighth note (A), quarter note (B). Measure 16: eighth note (F#), eighth note (A), quarter note (B), eighth note (F#), eighth note (A), quarter note (B). Measure 17: eighth note (F#), eighth note (A), quarter note (B), eighth note (F#), eighth note (A), quarter note (B). Dynamics: *mp* in measure 14, *p* in measure 16.
- Vc. arco:** Four measures of whole rests.
- Cb.:** Four measures of eighth-note patterns. Measure 14: eighth note (F#), eighth note (A), quarter note (B), eighth note (F#), eighth note (A), quarter note (B). Measure 15: eighth note (F#), eighth note (A), quarter note (B), eighth note (F#), eighth note (A), quarter note (B). Measure 16: eighth note (F#), eighth note (A), quarter note (B), eighth note (F#), eighth note (A), quarter note (B). Measure 17: eighth note (F#), eighth note (A), quarter note (B), eighth note (F#), eighth note (A), quarter note (B). Dynamics: *mp* in measure 14, *p* in measure 16.
- Cb. arco:** Four measures of whole rests.

18

V. 1 (Flauta)

V. 2 (Oboe)

Vln. 1 pizz.

Vln. 1 arco

Vln. 2 pizz

Vla.

Vc. pizz.

Vc. arco

Cb.

Cb. arco

p

p

7

24

V. 1 (Flauta)

V. 2 (Oboe)

mp

Vln. 1 pizz.

Vln. 1 arco

Vln. 2 pizz

Vla.

Vc. pizz.

Vc. arco

Cb.

Cb. arco

V. 1 (Flauta)

V. 2 (Oboe)

Vln. 1 pizz. *p*

Vln. 1 arco

Vln. 2 pizz. *p*

Vla. *p*

Vc. pizz. *p*

Vc. arco

Cb. *p*

Cb. arco

31

V. 1 (Flauta)

V. 2 (Oboe)

Vln. 1 pizz.

Vln. 1 arco

Vln. 2 pizz.

Vla.

Vc. pizz.

Vc. arco

Cb.

Cb. arco