

Rosemary

Daniel Helldén
(1917-98)

Hamlet IV:v

with Hamlet
Ophelia $\text{♩} + \text{♩} + \text{♩} = 108$ *leggiero*SOPRANO
ALTOTENOR
BASS

Rose - ma - ry, rose - ma - ry. There's rose - ma - ry, that's for re - mem - brance,

leggiero

rose - ma - ry, rose - ma - ry. — ah. — ah.

There's rose - ma - ry, that's for re - mem - brance, rose - ma - ry, rose - ma - ry, —

that's for re - mem - brance, — that's for re - mem - brance, for — re -

20 *rit.* *a tempo*

- mem- brance, re - mem - brance, re - mem- brance, re - mem - - brance. There's

25

rose- ma- ry, that's for re - mem- brance, rose - ma - ry, rose- ma- ry. ah

30

ah ah

35 *rit. molto* $\text{♩} = 72$

ah Pray, love,

1. *To Coda* 2. *Fine*

a tempo

nce. There's

Coda

40

S. pray, love, pray, love, re - mem - ber,

A. *mel.* FULL pray, love, re - mem - ber,

T. pray, love, pray, love, re - mem - ber,

B. pray, love, pray, love, re -

(for rehearsal only)

45

pray, — love, re - mem - ber,

a pray, — love, re - mem - ber,

1 pray, — love, re - mem - ber,

- mem - ber, pray, — love, re -

2. Fine

[illegible][illegible]

65

(rwh)

(♩ + ♩ + ♩)
sostenuto

60

-ber: and there is pan-sies, pan - sies, that's for, that's for thoughts,

-ber: and there is pan-sies, pan - sies, that's for, that's for thoughts,

-ber: and there is pan-sies, pan - sies, that's for, that's for thoughts,

-ber: and there is pan-sies, pan - sies, that's for, that's for thoughts,

sostenuto

65

*D.S. al Fine
a tempo*

that's for thoughts There's

that's for thoughts There's

that's for thoughts There's

that's for thoughts There's

*D.S. al Fine
a tempo*