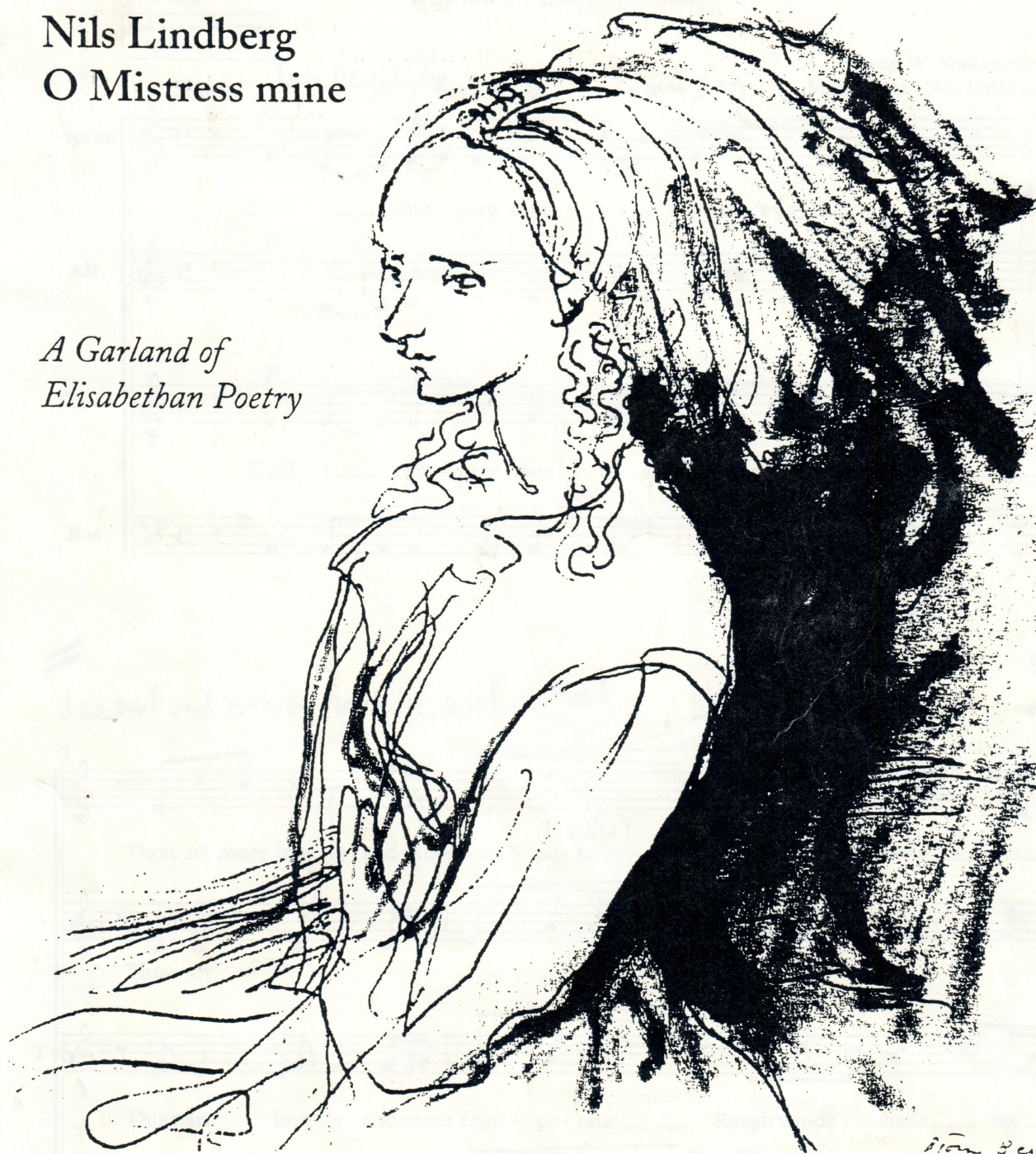


Maxe Brügge

Shall I compare ...

ur
Nils Lindberg
O Mistress mine

*A Garland of
Elisabethan Poetry*



Maxe Brügge

 **GEHRMANS**
MUSIKFÖRLAG

Mixed choir
Blandad kör

Shall I compare thee to a summer's day

from "O, Mistress mine"

Can also be performed
in Bb-minor.

Words: W. Shakespeare
Music & Arr: Nils Lindberg

*hög i en
viken?*

Slowly *Jon verjeliken med 'n somer dag?*

p

Sopran

Shall I com - pare thee to a sum-mer's day?

Alt

Tenor

Shall I com - pare thee to a sum-mer's day?

Bas

Jels ont veel mooier, zachter, niet zo heet

*Het weer is 's zomers Jonns
vo(s)lecht van 's dag*

mf

S

Thou art more love-ly and more tem - pe - rate: Rough winds do shake the

A

Thou art

T

Thou art love-ly and more tem - pe - rate: Rough winds do shake the

B

En roemen g' ween over ons dat je 't weel

6

S dar-ling buds of May, And sum - mer's lease hath all too short a date: _____

A

T dar-ling buds of May, And sum - mer's lease hath all too short a date: _____

B

9 *het hemelich beslegt in een veld te sta! En dan weel is*

S *p* Some-times too hot the eye of heav-en shines, _____ *mf* And of-ten is his gold com-

A *p* Some-times too hot the eye of heav-en shines, _____ *mf* And of-ten is his gold com-

T *p* Some-times too hot the eye of heav-en shines, _____ *mf* And of-ten is his gold com-

B *p* Some-times too hot the eye of heav-en shines, _____ *mf* and of-ten

12 *het misjonaal van het morie jeat heb mond een a! Dood*

S - plex - ion dimm'd And eve - ry fair _____ from fair some-time de-clines, By _____

A - plex - ion dimm'd And eve - ry fair _____ from fair some-time de-clines, By _____

T - plex - ion dimm'd And eve - ry fair _____ from fair some-time de-clines, By _____

B

En ongetuig of doorgewoon verval *Maar jou zomen*

15

S chance — or — na — ture's chang-ing course un-trimm'd: — But thy e - ter-nal

A chance or na - ture's chang-ing course un-trimm'd: — But thy e - ter-nal

T chance or na - ture's chang-ing course un-trimm'd: — But thy e - ter-nal

B chance or na - ture's chang-ing course un-trimm'd: — But thy e - ter-nal

mf *mf* *mf* *mf*

gaat nimmer meer terug *Noch zal jouw zomerschoonheid ooit vergaan*

18

S sum-mer shall not fade Nor lose pos-ses-sion of that fair thou owe'st,

A sum-mer shall not fade Nor lose pos-ses-sion of that fair thou owe'st,

T sum-mer shall not fade Nor lose pos-ses-sion of that fair thou owe'st,

B sum-mer shall not fade Nor lose pos-ses-sion of that fair thou owe'st,

pp *pp* *pp* *pp*

En van zijn schaduw houdt de dood jou vrij *Nu zij de regele blijft*

21

S Nor shall Death brag thou wan-ders't in his shade, When — in e - ter-nal lines to —

A Nor shall Death brag thou wan-ders't in his shade, When — in e - ter-nal lines to —

T Nor shall Death brag thou wan-ders't in his shade, When — in e - ter-nal lines to —

B Nor shall Death brag thou wan-ders't in his shade, When — in e - ter-nal lines to —

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: "long lives this and this gives life to thee. Life to thee." The score includes musical notation, lyrics, and handwritten annotations such as "left it just out", "data on in ever hand", and "rit. p".