



Two Partsongs  
Op. 73, No. 2

# Serenade

Edward Elgar  
(1857-1934)

Dreams all too brief, Dreams without grief,  
Once they are broken, come not a-gain,  
Dreams all too brief, Dreams without grief,  
Since glad dreams haunt your slumbers deep,  
Why should you shatter them in vain?  
Once they are broken, come not again.  
Across the sky the dark clouds sweep,  
And all is dark and drear above;  
The bare trees toss their arms and weep.  
Rest on, and do not wake, dear Love.  
Since glad dreams haunt your slumbers deep,  
Why should you scatter them in vain?  
Happy is he, when Autumn falls,  
Who feels the dream-kiss of the Spring;  
And happy he in prison walls  
Who dreams of freedom's rescuing;  
But woe to him who vainly calls  
Through sleepless nights for ease from pain?

Nikolai Maksimovich Minsky [Nikolai Maksimovich Vilenkin] (1855-1937)  
transl. Rosa Harriet Newmarch (1857-1940)

# Serenade

Edward Elgar

Allegretto (comodo) ♩ = 100

S

A

T

B

Dreams all too brief, Dreams with - out grief, Once they are bro - ken, come not a - gain,

5

S

A

T

B

*mf cantabile*

A - cross the sky the dark clouds sweep, And

Dreams all too brief, Dreams with - out grief, Since glad dreams haunt your slum - bers deep, Why

## Serenade

9

S all is dark and drear a - bove; The bare trees toss their arms and weep.

A should you shat - ter them in vain? Once they are bro - ken, come not a - gain,

T should you shat - ter them in vain? Once they are bro - ken, come not a - gain,

B should you shat - ter them in vain? Once they are bro - ken, come not a - gain,

13

S Rest on, and do not wake, dear Love.

A Dreams all too brief, Once they are bro - ken, come not a - gain, Dreams with - out grief,

T Dreams all too brief, Once they are bro - ken, come not a - gain, Dreams with - out grief,

B Dreams all too brief, Once they are bro - ken, come not a - gain, Dreams with - out grief,

17 *ppp più mosso*

S Since glad dreams haunt your slum - bers deep,

A Since glad dreams haunt your slum - bers deep,

T Since glad dreams haunt your slum - bers deep,

B Since glad dreams haunt your slum - bers deep,

# Serenade

5

21 *cresc. molto* *allargando* *ff*

S Why should you scat - ter them in vain?

A *cresc. molto* *allargando* *ff*

A Why should you scat - ter them in vain?

T *cresc. molto* *allargando* *ff*

T Why should you scat - ter them in vain?

B *cresc. molto* *allargando* *ff*

B Why should you scat - ter them in vain?

25 *p* *Tempo 1* *pp*

S Dreams all too brief, Dreams with - out grief, Once they are bro - ken, come not a - gain.

A *pp* *Tempo 1*

A Dreams all too brief, Dreams with - out grief, Once they are bro - ken, come not a - gain.

T *pp* *Tempo 1*

T Dreams all too brief, Dreams with - out grief, Once they are bro - ken, come not a - gain.

B *pp* *Tempo 1*

B Dreams all too brief, Dreams with - out grief, Once they are bro - ken, come not a - gain.

29 *cantabile*

S Hap - py is he, when Au - tumn falls, Who feels the dream-kiss of the Spring; And

A *pp*

A Since glad dreams haunt your slum-bers deep, Why should you scat - ter them in vain? Once

T *pp*

T Since glad dreams haunt your slum-bers deep, Why should you scat - ter them in vain? Once

B *pp*

B Since glad dreams haunt your slum-bers deep, Why should you scat - ter them in vain? Once

## Serenade

33

S hap - py he in pris - on walls \_\_\_\_\_ Who dreams \_\_\_\_\_ of free-dom's

A they are bro - ken, come not a - gain, Dreams all too brief, Once they are bro - ken,

T they are bro - ken, come not a - gain, Dreams all too brief, Once they are bro - ken,

B they are bro - ken, come not a - gain, Dreams all too brief, Once they are bro - ken,

*poco rit.*

*pp poco rit.*

*pp poco rit.*

*pp poco rit.*

37

S res - cu - ing; \_\_\_\_\_ But woe to him who

A come not a - gain, Dreams with - out grief. But woe to him who

T come not a - gain, Dreams with - out grief. But woe to him who

B come not a - gain, Dreams with - out grief. But woe to him who

*accel.*

*pp più mosso*

*accel.*

*pp più mosso*

*accel.*

*pp più mosso*

*accel.*

*pp più mosso*

41

S vain - ly calls Through sleep - less nights for

A vain - ly calls Through sleep - less nights for

T vain - ly calls Through sleep - less nights for

B vain - ly calls Through sleep - less nights for

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

# Serenade

7

45 *molto allargando* *ff* *p* *Tempo l*

S ease from pain? *Tempo l*

A ease from pain? Dreams all too brief, Dreams with - out grief,

T ease from pain? Dreams all too brief, Dreams with - out grief,

B ease from pain? Dreams all too brief, Dreams with - out grief,

49 *pp* *rit.*

S *pp*

A *rit.* *pp* Once they are bro - ken, come not a - gain.

T *rit.* *pp* Once they are bro - ken, come not a - gain.

B *rit.* *pp* Once they are bro - ken, come not a - gain.

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