

Let down the bars, O Death

For Four-Part Chorus of Mixed Voices
a cappella

Emily Dickinson*

Samuel Barber, Op. 8, No. 2

Andante sostenuto

p

Soprano
Let down the bars, O Death! — The tired

Alto
Let down the bars, O Death! — The tired

Tenor
Let down the bars, O Death! — The tired

Bass
Let down the bars, O Death! — The tired

cresc.

flocks come in Whose bleat-ing ceas-es to re - peat, Whose wan-der-ing is done.

cresc.

flocks come in Whose bleat-ing ceas-es to re - peat, Whose wan-der-ing is done.

cresc.

flocks come in Whose bleat-ing ceas-es to re - peat, Whose wan-der-ing is done.

cresc.

flocks come in Whose bleat-ing ceas-es to re - peat, Whose wan-der-ing is done.

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Thine is the still - est night, Thine the se - cur - est fold; Too

Thine is the still - est night, Thine the se - cur - est fold; Too

Thine is the still - est night, Thine the se - cur - est fold; Too

Thine is the still - est night, Thine the se - cur - est fold; Too

Dynamics: *f* (first three staves), *p* (last staff)

near thou art for seek - ing thee, Too ten - der to be told. —

near thou art for seek - ing thee, Too ten - der to be told. —

near thou art for seek - ing thee, Too ten - der to be told. —

near thou art for seek - ing thee, Too ten - der to be told. —

Dynamics: *pp* (all staves)

Let down the bars, O Death! — The tired flocks — come in. —

Let down the bars, O Death! — The tired flocks — come in. —

Let down the bars, O Death! — The tired flocks — come in. —

Let down the bars, O Death! — The tired flocks — come in. —

Dynamics: *f* (first three staves), *p* (last staff); *rit.* (all staves); *pp* (all staves)