

AND THE MOTHER DID WEEP

a cappella motet for SATB(B)

Words & music by
KARL JENKINS

Lento ♩ = c56

SOPRANO *p* And the Mo - ther did weep, and the Mo - ther did

ALTO *p* And the Mo - ther did weep, and the Mo - ther did

TENOR *p* And the Mo - ther, and the Mo - ther, and the Mo - ther,

BASS *p* And the Mo - ther, and the Mo - ther, and the Mo - ther,

PIANO or ORGAN (optional) *p*

Organ omit lower octaves

If performed with accompaniment, bar 1 of the keyboard part, left hand only, may be used as an introduction.

4

weep, and the Mo - ther, and the Mo - ther, and the Mo - ther did

weep, and the Mo - ther, and the Mo - ther, and the Mo - ther did

and the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther did

and the Mo - ther, And the Mo - ther, and the Mo - ther, and the Mo - ther did

8

weep. And the Mo - ther did weep, and the Mo - ther did weep. And the Mo - ther, And the Mo - ther did weep, she did weep. And the Mo - ther, and the Mo - ther, She did weep. And the Mo - ther, and the Mo - ther, and the Mo - ther,

12

weep. She did weep, weep. And the Mo - ther did weep, weep. And the Mo - ther did weep, and the Mo - ther, and the Mo - ther, and the Mo - ther,

15

she did weep, and she did weep.

and the mother did weep, and she did weep.

weep, and she did weep.

and the Mother, and the Mother, and the Mother, and the Mother,

19

She did weep, she did weep, and

And the Mother did weep, and the Mother did weep, and

and the Mother did weep, and

and the Mother, and the Mother, and the Mother, and the Mother,

23

she did weep, she did weep, she did weep, she did weep, and the Mo-ther, and the Mo-ther, and the Mo-ther, and the Mo-ther,

A Un poco più mosso

27

(Hebrew) *cresc poco a poco*

weep. Ve-ha-eym ba-che - tah, ve-ha-eym ba-che - tah, weep. La - cri - ma - vit Ma - ter, Ma - ter, la - cri - ma - vit Ma - ter, Ma - ter,

A Un poco più mosso

weep. La - cri - ma - vit Ma - ter, Ma - ter, la - cri - ma - vit Ma - ter, Ma - ter,

★From **A** Organ Pedal may play  etc instead of Manual   

31 *(cresc)*

ve-ha-eym ba-che - tah,

(cresc)

- ter. la - cri - ma - vit Ma - ter,

(cresc)

- ma - - - vit. War -

(cresc)

la - cri - ma - vit Ma - ter, Ma - ter, La - cri - ma - vit Ma - ter, Ma - ter.

(cresc)

35 *(cresc)*

ve-ha-eym ba-che - tah, ve-ha-eym ba-che - tah,

(cresc)

la - cri - ma - vit Ma - ter, la - cri - ma - vit Ma - ter,

(cresc)

- kath ha - hi im - ma, war -

(Greek) (cresc)

kai ek - lau-sen he me - ter, kai ek - lau-sen he me - ter

(cresc)

39

(cresc)

ve-ha-eym ba-che - tah, _____ ve-ha-

(cresc)

la - cri-ma - vit _____ Ma - - - ter,

(cresc)

- - - kath ha - hi im - ma, _____

(cresc)

kai ek - lau-sen he me - ter kai ek - lau-sen he me - ter _____

(cresc)

43

(cresc) ***f***

-eym _____ ba-che - ta, _____

(cresc) ***f***

la - - - - cri - ma - - - - vit, _____

(cresc) ***f***

war - - - kath _____ ha -

(cresc) ***f***

kai ek - lau-sen he me - ter kai ek - lau-sen he me - ter

(cresc) ***f***

47 *dim poco a poco*

ve-ha-eym ba-che - tah, ve-ha-eym ba-che

dim poco a poco

Ma - ter, la - cri - ma - vit Ma - -

dim poco a poco

- hi im - - ma, war - -

dim poco a poco

kai ek - lau - sen he - me - - ter,

dim poco a poco

51 *poco cresc* *dim* *pp*

- tah, ve-ha - eym ba - che - tah.

poco cresc *dim* *pp*

- - ter, la-cri - ma - vit Ma - - ter.

poco cresc *dim* *pp*

kath ha-hi im - ma.

poco cresc *dim* *pp*

kai ek - lau-sen he - me - - ter.

poco cresc *pp*

B Tempo primo

56

p And the Mo - ther did weep, and the Mo - ther did weep,

p And the Mo - ther did weep, and the Mo - ther did weep,

p And the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther,

p And the Mo - ther, and the Mo - ther, and the Mo - ther, and the Mo - ther,

B Tempo primo

p Organ as at the beginning

60

and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

And the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

64

p

And the Mo - ther did weep, and the Mo - ther did

p

And the Mo - ther, And the Mo - ther did weep, she did

p

And the Mo - ther, and the Mo - ther. She did

p

And the Mo - ther, and the Mo - ther, and the Mo - ther,

67

weep. She did weep, she did

weep. And the Mo-ther did weep, and the Mo-ther did

weep. And the Mo-ther did weep, and the Mo-ther did weep,

and the Mo-ther, and the Mo-ther, and the Mo-ther, and the Mo-ther,

71

weep, and she did weep. She did

weep, and she did weep. And the Mo - ther did

and she did weep.

and the Mo - ther, and the Mo - ther, and the Mo - ther. She did

75

rall

weep, she did weep, and she did weep.

weep, and the Mo - ther did weep, and she did weep.

And the Mo - ther did weep, and she did weep.

weep, she did weep, and she did weep.

rall

And the Mother did weep is from *Motets*, a set of intimate and spiritually uplifting unaccompanied choral works by Karl Jenkins, featuring new pieces and arrangements of a selection of movements from his most popular works, including *The Armed Man*, *Requiem*, *Adiemus* and *The Peacemakers*.

Recorded on Deutsche Grammophon 00289 479 3232 by Stephen Layton and Polyphony

Performance note: the *Motets* are intended to be performed a cappella.
The accompaniment for piano or organ is entirely optional.

Duration: 5' 45"

And the Mother did weep.
She did weep, and she did weep.
Vehaeym bachetah (*Hebrew*)
Lacrimavit Mater (*Latin*)
Warkath hahi imma (*Aramaic*)
Kai eklausen he meter (*Greek*)

Karl Jenkins

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