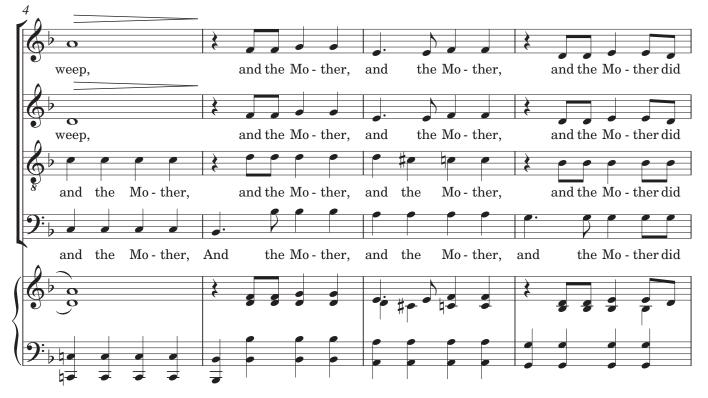
AND THE MOTHER DID WEEP



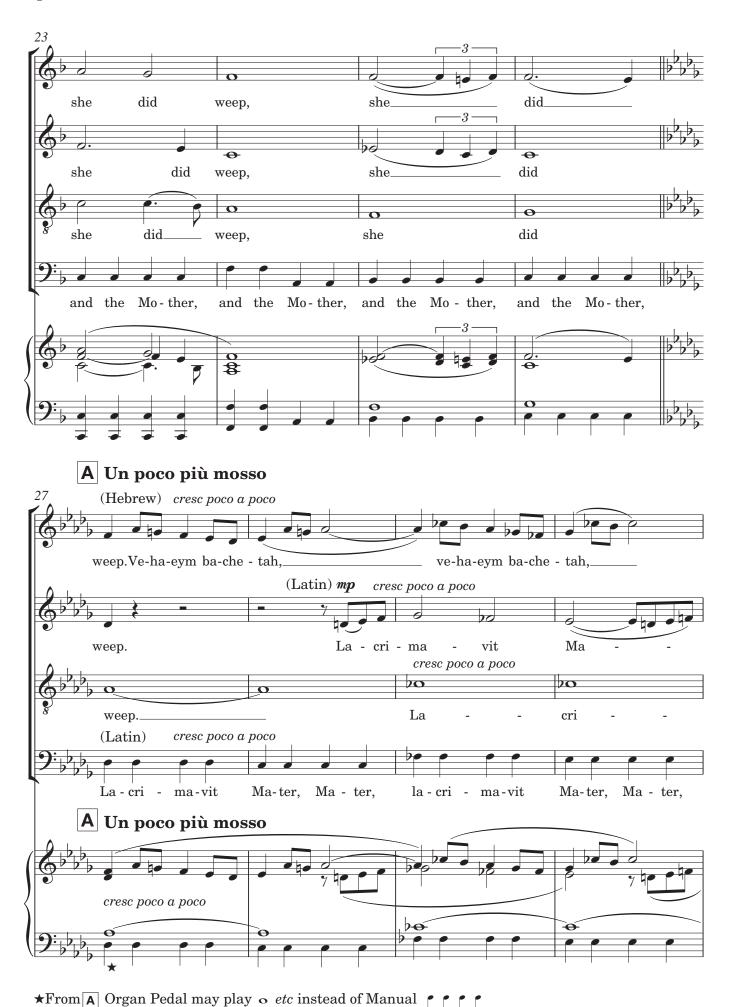
If performed with accompaniment, bar 1 of the keyboard part, left hand only, may be used as an introduction.



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And the Mother did weep is from Motets, a set of intimate and spiritually uplifting unaccompanied choral works by Karl Jenkins, featuring new pieces and arrangements of a selection of movements from his most popular works, including *The Armed Man*, *Requiem*, *Adiemus* and *The Peacemakers*.

Recorded on Deutsche Grammophon 00289 479 3232 by Stephen Layton and Polyphony

Performance note: the *Motets* are intended to be performed a cappella. The accompaniment for piano or organ is entirely optional.

Duration: 5' 45"

And the Mother did weep. She did weep, and she did weep. Vehaeym bachetah (*Hebrew*) Lacrimavit Mater (*Latin*) Warkath hahi imma (*Aramaic*) Kai eklausen he meter (*Greek*)

Karl Jenkins

from Stabat Mater and Adiemus: Songs of Sanctuary

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