

To the hills and the vales

Henry Purcell (1658 - 1695)

20

12 CHORUS

S.Vn.I *f*

To the hills and the vales, to the rocks and the moun-tains, To the
 A.Vn.II *f*
 To the hills and the vales, to the rocks and the moun-tains, To the
 T.Va. *f*
 To the hills and the vales, to the rocks and the moun-tains, To the
 B. *f*
 To the hills and the vales, to the rocks and the moun-tains, To the
 { 3 *f* Orch.
 mu - si - cal groves and the cool sha - dy foun - tains Let the
 mu - si - cal groves and the cool sha - dy foun - tains Let the
 mu - si - cal groves and the cool sha - dy foun - tains Let the
 mu - si - cal groves and the cool sha - dy foun - tains Let the
 tri - umphs, let the tri - umphs of
 tri - umphs, the tri - umphs, the tri - umphs of
 tri - umphs, let the tri - umphs, the tri - umphs of
 tri - umphs, let the tri - umphs, the tri - umphs of

CHORUS Tacet

Vn.I

f

love and of beau - ty be shown.

Vn.II

f

love and of beau - ty be shown.

Va.

f

love and of beau - ty be shown.

love and of beau - ty be shown.

*f*20 *mf* *CHORUS*

Let the tri - umphs, let the

Let the tri - umphs, the tri -

Let the tri - umphs, let the

Let the tri - umphs, let the tri - umphs, the

mf

tri - umphs of love and of beau - ty be

- umphs, the tri - umphs of love and of beau - ty be

tri - umphs, the tri - umphs of love and of beau - ty be

tri - umphs of love and of beau - ty be

cresc.

30

f

shown. To the hills and the vales, to the rocks and the moun-tains, To the
f shown. To the hills and the vales, to the rocks and the moun-tains, To the
cresc. shown. To the hills and the vales, to the rocks and the moun-tains, To the
cresc. shown. To the hills and the vales, to the rocks and the moun-tains, To the
cresc. shown. To the hills and the vales, to the rocks and the moun-tains, To the
cresc.

f

mu - si - cal - groves and the cool sha - dy foun - tains Let the
p mu - si - cal - groves and the cool sha - dy foun - tains Let the
p mu - si - cal - groves and the cool sha - dy foun - tains Let the
p mu - si - cal - groves and the cool sha - dy foun - tains Let the
f mu - si - cal - groves and the cool sha - dy foun - tains Let the
f mu - si - cal - groves and the cool sha - dy foun - tains Let the
f

f

tri - umphs, let the tri - umphs of love and of
p tri - umphs, the tri - umphs, the tri - umphs of love and of
p tri - umphs, let the tri - umphs, the tri - umphs of love and of
p tri - umphs, let the tri - umphs, the tri - umphs of love and of
f

40

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3

p cresc.

beau - ty be shown; Go re - vel ye Cu - pids, go re - vel, go
p cresc.

beau - ty be shown; Go re - vel ye Cu - pids, go re - vel, go
p cresc.

beau - ty be shown; Go re - vel ye Cu - pids, go re - vel, go re - vel ye
p cresc.

beau - ty be shown; Go re - vel, go re - vel ye Cu - pids, go re - vel, go
p cresc.

50

re - vel ye Cu - pids, go re - vel, the day is your own.

re - vel, go re - vel ye Cu - pids, the day is your own.

Gu - pids, go re - vel ye Cu - pids, the day is your own.

re - vel, go re - vel ye Cu - pids, the day is your own.

Segue

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